



ESTA (Malta)

NATIONAL CONFERENCE
ON THE
FUTURE OF MUSIC EDUCATION
IN MALTA



26th - 29th October 2010

Robert Samut Hall
& St. James Cavalier Centre for Creativity

Under the Distinguished Patronage
of H.E. Dr George Abela, President of Malta

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Dear Friends, the Malta branch of ESTA was founded during the ESTA delegates meeting in Odessa in the David Oistrakh room, in the year 2000. By March 2005 the branch was sufficiently secure to host the 33rd ESTA International Conference in Malta. This promises to be a very rewarding conference, involving a high proportion of the music institutions in Malta as well as some very high powered foreign involvement.

Noteworthy is the help from the newly formed MAME, The Association of Music Educators Malta, and that coming from GHEMM, which is the federation of music NGOs in Malta.

The Conference will take place between Tuesday 26th and Friday 29th October. The venue is the Robert Samut Hall Floriana except for Thursday 28th, when it is at the piano room, St James Cavalier Centre for Creativity. Lectures start at 5pm and every evening will end with a very informative discussion. **Entrance to all activities is free**, but anybody attending is invited to register in order to secure seating. **Registration is by e-mail at antoinefrendo@yahoo.co.uk**

It is being recommended to state what activities or days one intends to attend. Other activities include free violin/viola masterclasses by Sventha Danneberg, who was the first violin teacher at the School of Music Valletta, and a hands-on activity for children who are attracted to the violin. During Conference Week, there will be a free inspection of String instruments available. Registration for these three activities is mandatory, and children interested in a first experience on the violin must be accompanied by a parent. There is very high-level foreign participation this particular week. The AEC chief executive Mr. Martin Prchal, [www.aecinfo.org] will be visiting Malta for a short while during the conference. His presentation is fully booked, and he is available for meetings with high ranking officials.

Dr. Nils Franke and Mr. Werner Schmitt, however, will be present for a good part of the Conference. Werner Schmitt, honorary member ESTA International, President Yehudi Menuhin Foundation Germany, retired Director of the Conservatory of Bern, Switzerland, was deeply involved in the 2005 ESTA International Conference in Malta. Schmitt brought five months before, the 70 strong Bern Youth Symphony Orchestra, and playing alongside were ten Maltese musicians. They gave four concerts, the concluding one being in the Palace courtyard patronised by The President of Malta. Dr. Nils Franke is the Director, Mtp & BA (Ed) music specialism Music Centre Institute of Education, University of Reading. He is involved in at least two presentations. **Of course, without the generous sponsors whose logos appear in the programme, our conference would have remained a dream.**

I wish you all a very exciting conference.

Antoine Frendo

Director National Conference on the Future of Music Education in Malta

THE PRESENTATION

Cassar Mariella

My vision of the future work of the Department

Ciantar Philip

World Music in Maltese Education: Benefits and Implementation Strategies

Danneberg Sventha

How to practice efficiently

Franke Nils

Exploring the purpose of professional development for music teachers

Frendo Antoine

Introduction to Conference

Galea John

Composing and Creativity

Galea Rev John

Sacred Music in Malta: Past, Present and Future

Giacomotto Romeo / Franke Nils

The three -year MTPP(Music Teaching in Professional Practice) Course at the University of Reading and its relevance to teaching in Malta.

Mercieca Simon / Paris Michelle

Music Studies at the University of Malta: Past, Present, Future

Pace Reuben

Music from recyclable material

Pace Reuben

The use of music technology in music education.

Scerri-Worley James / Muscat Christopher

The Music Educational Programme of the Malta Philharmonic Orchestra

Schmitt Werner

The importance of the arts in school on the basis of the MUS-E project

Spiteri Sarah

The Music Educational Programme at St.James Cavalier

Vella Joseph Lawrence

Maltese Band Clubs - Present and Future [Introduction to debate]

Tuesday 26	Wednesday 27	Thursday 28	Friday 29
<i>Robert Samut Hall</i>	<i>Robert Samut Hall</i>	<i>St.James Centre for Creativity</i>	<i>Robert Samut Hall</i>
Intro: Frendo	Cassar	Spiteri	Danneberg
Galea Dr. J.	Giacomotto / Franke	Ciantar	Scerri-Worley / Muscat
Franke	Giacomotto / Franke	Mercieca/ Paris	Galea Rev. J.
Break			
Schmitt	Pace (1)	Pace (2)	Debate: Frendo
Debate: Franke	Debate: Vella	Debate: Frendo	Conclusion: Frendo



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TUESDAY 26TH OCTOBER 2010

Venue: Robert Sammut Hall

- 17:00 Antoine Frendo
President, European String Teachers Association (Malta)
Introduction to the conference
- 17:15 John Galea
*Co-ordinator Music Studies Department,
University of Malta*
Composing and creativity
- 17:45 Nils Franke
*Director, Mtp & BA (Ed) music specialism Music
Centre Institute of Education, University of Reading*
**Exploring the purpose of professional
development for music teachers**
- 18:30 **BREAK**
- 18:45 Werner Schmitt
*Former Director, Conservatory of Bern
President, Yehudi Menuhin Foundation Germany*
**The importance of the arts in school on the basis
of the MUS-E project**
- 19:30 Nils Franke (animator)
*Director, Mtp & BA (Ed) music specialism Music
Centre Institute of Education, University of Reading*
Debate: The constant need to restructure

WEDNESDAY 27TH OCTOBER 2010

Venue: Robert Sammut Hall

- 17:00 Mariella Cassar
Education Officer for Music at Directorate for Quality and Standards.
My vision of the future work of the Education Department
- 17:45 Romeo Giacomotto / Nils Franke
Private studio teacher and performer
Director, Mtp̄ & BA (Ed) music specialism Music Centre Institute of Education, University of Reading
The 3-year Music Teaching in Professional Practice Course (Mtp̄) at the University of Reading and its relevance to teaching in Malta
- 18:45 **BREAK**
- 19:00 Reuben Pace
Lecturer, Music Technology and Composition
The use of music technology in music education
- 19:30 Joe L. Vella (*speaker / animator*)
Vice-president, Malta Band Clubs Association Maltese
Band Clubs - Present and Future:
Short talk followed by debate.



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THURSDAY 28TH OCTOBER 2010

Venue: St James Cavalier (Piano Room)

- 17:00 Sarah Spiteri
Music Programme Co-ordinator at St James Cavalier
**The music educational programme
at St James Cavalier**
- 17:30 Philip Ciantar
Lecturer in Ethnomusicology at University of Malta
**World Music in Maltese Education: Benefits
and Implementation Strategies**
- 18:00 Simon Mercieca / Michelle K. Paris
*Director of Mediterranean Institute,
University of Malta*
*Administrator, Music Studies, Mediterranean Institute,
University of Malta*
**Music Studies at the University of Malta:
Past, Present, Future**
- 18:30 **BREAK**
- 18:45 Reuben Pace
Lecturer, Music Technology and Composition
Music from recyclable material
- 19:30 Antoine Frendo (*animator*)
President ESTA(Malta)
**Debate: Music Qualifications -
their recognition and applicability**

FRIDAY 29TH OCTOBER 2010

Venue: Robert Sammut Hall

- 17:00 Sventha Danneberg
First Violin Teacher at the State School of Music, Valletta
How to practice efficiently
- 17:30 James Scerri Worley / Christopher Muscat
*Chairman / General Manager,
Malta Philharmonic Orchestra*
**The Education Programme of the Malta
Philharmonic Orchestra (MPO)**
- 18:00 John Galea (Rev.)
Director, Catholic Institute
Sacred Music in Malta: Past, Present and Future
- 18:30 **BREAK**
- 18:45 Antoine Frendo (*animator*)
President, European String Teachers Association (Malta)
The singing situation - an impasse?
1 hr
- 19:45 Antoine Frendo
President, European String Teachers Association (Malta)
Conclusion to the Conference

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James Caterers
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Académies de Musique
et Musikhochschulen

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